

To whom it may concern

October 5, 2021

## Request for Proposal

DW Akademie strengthens the human right to freedom of expression. Together with our partners, we support free media systems, foster access to information, and set standards for journalism education and independent media.

This **call for application** is directed at **photographers, photojournalists, artists, and craftspeople**. Under our Southern Africa program for Media Freedom Advocacy we request the submission of concepts and work samples for **“Visualizing Media Freedom and Freedom of Expression in Southern Africa”**.

The aim of this call is to gather visual material such as photographs, paintings, or other graphical representations, that show what abstract terms such as media freedom look like through the eye of the artist.

The material/artwork will be used to explain and campaign for freedom of expression by DW Akademie and our partner organizations.

Please hand in meaningful pictures of your work (portfolio) and a short concept (1 page only) describing your approach to visualize some of the following aspects of media freedom:

- > privacy / surveillance
- > free exchange of ideas / repression
- > factual discourse / mis- and disinformation
- > free press / media capture
- > freedom of opinion / censorship
- > open public dialogue / shrinking spaces
- > access to information / transparency / secrecy
- > media of the past and in the future
- > innovative public dialogue on- and offline
- > governments and big tech, media infrastructure

- > digital rights as human rights in the digital sphere
- > trust in the media
- > hate speech
- > media self-regulation / media regulation
- > media usage (radio, tv, mobile, print, computer)

We are looking for sets of photographs (7-20) of people, places, situations, interactions, strong symbolism, or gentle hints.

We are also looking for artistic visualizations like paintings, drawings, comic strips, and the like. We are open for sculptures and other forms of art. All artwork should be in a size and weight, so that it can be shipped in the region.

We appreciate an authentic artistic interpretation of the issues, in traditional and modern art forms from Southern Africa.

The range of your approach can be from realistic to surreal, from sober to passionate, from dead serious to hilarious. If you need a briefing on the issues to realize your work, our team will discuss the content with you.

The visualizations should reflect the state of Media Freedom and the media reality of the people in one, some or all of the following countries: Botswana, Eswatini, Lesotho, Malawi, Mozambique, Namibia, South Africa, Zambia, Zimbabwe.

The best entries will be commissioned to produce their visualizations until **December 15, 2021**.

DW Akademie requires the rights to use the artwork in all forms and to also give access and rights of use to our partner organizations.

To enter please send us: short concept (1 page only); pictures of your work; quote for your artwork.

**Deadline is October 31, 2021** please send everything to

[dw-akademie.namibia@dw.com](mailto:dw-akademie.namibia@dw.com).